As duas faces do Vinho Verde

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TWO FACES OF VINHO VERDE

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I am standing in a narrow wooded valley surrounded by Vinho Verde vineyards near Melgaco at the most northerly point in Portugal. A stone’s throw away across the Minho river are the hills and vineyards of Rias Baxas in Spain’s Galicia.
The same grape is grown on either side of the border here. In Portugal it is known as Alvarinho, but in Spain it is Albariño. In the latter it is better known, as it is grows more prolifically (Spain has over 6,000 hectares, compared to Portugal’s 2,540). Today both Portuguese and Galicians claim the grape as their own, but it probably originated in Spain, perhaps brought by Germanic monks on a pilgrimage to Santiago de Compostela from the Rhine.

"Albariño is now so fashionable, it is the most expensive grape in Portugal", says Margarida Fernandes (pictured below right) of Quinta de Soalheiro, the top producer in Vinho Verde’s northerly subregion of Moncao & Melgaco.

"Alvarinho was planted here in C18 and C19, but disappeared after phylloxera. A little was planted in 1920s, but our Quinta was the first to replant seriously in 1974. Since the 1990s there has been a boom here", she says.

It is hardly surprising that this popular aromatic grape has been nudging further into Portugal’s northerly Vinho Verde region. Its taste is tantalising with a bouquet ranging from orange blossom to jasmine, pure citric fruit flavours and hints of minerality. It is usually made in a fresh fruit-driven unoaked style, but organically-focused Quinta de Soalheiro experiments with ferments in oak, chestnut, concrete eggs - also making it into sparkling and now makes a zero sulphur ‘natural wine’.

So is there any difference between Spanish Albariño and Portugal Alvarinho?

"Both have similar terroir and microclimate, but in Vinho Verde they use lower trained wire and posts, whereas wider spaced granite pergolas are popular in Spain to counter the higher rainfall and humidity in Rias Baixas", says Fernandes.
In Vinho Verde, when Alvarinho is made into a varietal wine as it is in Moncao & Melgado, it is fuller-bodied, richer, riper, more citric and more minerally.

Alvarinho is becoming so popular it is now planted further south down in Dao and even near Lisbon – but the majority of plantings are in northern Vinho Verde. Like so many white wines in Portugal it has traditionally been blended, in this case with other grapes Loureiro and Trajadura.

Personally I think Alvarinho makes Portugal’s finest dry whites, but I was prepared to be persuaded otherwise. One hour’s drive south down through the huge Vinho Verde region, into the heavily wooded Lima Valley, the Alvarinho grape plantings diminish and are overtaken by Loureiro which grows better in the drier warmer Inland climate here.

Loureiro, named after the laurel, is an easier grape to grow. It is usually blended by big companies into commercial Vinho Verde, but one man is determined to prove that Loureiro is as high in quality as Alvarinho made as a varietal wine.

Like Soalheiro with Alvarinho, Araujo and Mendes are also experimenting with fermenting Loureiro in oak and with zero sulphur natural wines. Araujo also makes a delicious apricot flavoured pasito dessert wine.

So forget thin watery cheap and cheerful white Vinho Verde. Try a glass of one of these high quality Vinho Verde to prove what an underappreciated wine it is.
ALVARINHO GRAPE:

QUINTA DE SOALHEIRO CLASSIC ALVARINHO 2017
£16.50 The Wine Society
Lovely pure fragrance with floral notes, limey minerality, crisp zingy and dry, well rounded with impressive long length; it can age well too if you tuck a few bottles away in the cellar for a few years: 12.5%

QUINTA DE SOALHEIRO ‘GRANIT’ ALVARINHO 2017
£20.99 Handford Wines
www.handford.net
From higher altitude vines and granite soils, this has more pure grapefruit flavours and even more minerality; quite sharply focused: 13%

QUINTA DE SOALHEIRO PRIMEIRAS VINHAS ALVARINHO 2017
£25.50 www.thegoodwineshop.co.uk
My favourite in Soalheiro’s range, made from 40 year old vines. Matured for 8 months in French oak, but oak is not at all obvious; it has enhanced the rich citric flavours creating a wonderfully rounded more complex palate: 13%